



# flashback

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## **PRODUCTION HISTORY 1982 - 2008**

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## **In Production 2007/8:**

**NAZI UFO CONSPIRACY:** 1 x 60 minute programme which explores the evidence that Hitler was building a secret weapon that would move like a flying saucer that could decimate Allied bombing fleets. For Discovery Channel.

**PALESTINE SCHOOL – RETURN TO NABLUS:** 3 x 20 minute documentaries following up the lives of pupils and teachers at Hajja Rushda Girls School and the King Talal Boys High School in Nablus, West Bank; for Al-Jazeera English and Teachers' TV.

**ANDY McNAB'S TOUR OF DUTY:** 6 x 60 minute programmes which unravel incredible stories of extreme bravery on the battlefield. Presented by ex-SAS soldier and best-selling author Andy McNab. For ITV4.

**UNEXPLAINED:** 3 x 60 minute programmes investigating psychic mysteries relating to myths and legends of the past. Presented by Tony Robinson. For Channel Four Television.

**50 THINGS YOU NEED TO KNOW ABOUT BRITISH HISTORY:** 5 x 60 minute documentaries and 2 x DVD programmes about British history and citizenship presented by Dan Snow, Anna Keay and Lawrence Westgaff. For The History Channel UK and The Telegraph Media Group.

**MAWSON: LIFE AND DEATH IN ANTARCTICA:** 1 x 90 minute programme re-versioned for Channel Four.

**PALESTINE SCHOOL:** 3 x 20 minute documentaries about life in the Hajja Rushda Girls School and the King Talal Boys High School in Nablus, West Bank; for Al-Jazeera English and Teachers' TV.

**CHURCHILL AND THE CABINET WAR ROOMS:** updated 1 x 60 minute documentary about Churchill and the Cabinet War Rooms during the Battle of Britain and the Blitz in World War II. Features newly-produced CGI of the War Rooms and material from the Churchill Museum.

**WEAPONOLOGY I and II:** 26 x 60 minute documentaries about the development of military technology and hardware; for Discovery's Military Channel.

**LONDON GIFTED AND TALENTED:** 4 x 15 minute documentaries about current best practice for Gifted and Talented teaching for pupils who have English as an Additional Language.

**BRITISH COUNCIL:** series of 6 x 6 minute educational podcasts about teaching English to non-native English speakers. Shot on location in Thailand.

**1983 THE BRINK OF APOCALYPSE:** 1 x 120 minute drama documentary about a critical incident during the late Cold War for Channel Four and Discovery. Titled as "1983 Soviet War Scare" in USA.

**EUROPE: LOST EVIDENCE:** 12x 60 minute documentaries on the Second World War in Europe for A&E Television Networks.

**TEACHERS TV;** ongoing contract to provide programming to a new Government-funded television channel launched in 2005, and which is aimed at all those in the teaching profession.

### **Currently in Development**

A number of History ideas for ITV, Channel Four, and for The History Channel. Also lifestyle/factual programming for BBC, C4, ITV, Channel 5, and Discovery.

### **2006:**

**NIGELLA'S CHRISTMAS KITCHEN:** 3 x 30 minute cookery programmes featuring Nigella Lawson for the BBC.

**HUMAN RIGHTS WITH CHERIE BOOTH:** 3 documentaries featuring Cherie Booth QC about human rights and the law for Teacher's TV.

**PACIFIC WAR: THE LOST EVIDENCE:** 10 x 60 minute documentaries on the war in the Pacific for A&E Television Networks.

**BEAU BRUMMELL THIS CHARMING MAN:** 1 x 75 minute period drama on the life of the 18<sup>th</sup> century dandy Beau Brummell for the BBC.

**SECRETS OF THE CLASSROOM:** 1 x 60 minute observational documentary about a Bath primary school reception class for Channel Four.

**MARRIED TO THE PRIME MINISTER:** 1 x 60 minute documentary about the role of the PM's spouse featuring Cherie Booth; for Channel Four.

**TOP TEN EPISODES 6-8:** 3 x 60 minute documentaries for Discovery's Military Channel about helicopters, assault rifles and submarines.

**GIFTED AND TALENTED:** 6 x 10 minute non-broadcast programmes about London Gifted and Talented's role in raising aspirations and achievement in education.

**BIOGRAPHY:** 5 x 1 hour biographies for The Biography Channel US profiling leading contemporary figures from the arts and media including Tom Jones, Cat Stevens, Jamie Oliver, Nigella Lawson and Danielle Steel.

**TEACHERS TV;** ongoing contract to provide programming to a new Government-funded television channel launched in 2005, and which is aimed at all those in the teaching profession.

### **2005:**

**THE HITLER FAMILY:** 1 x 60 minutes re-version for Channel Four.

**THE HIROSHIMA PICTURES:** 1 x 60 minutes re-version for Channel Four.

**DISCOVERY SUPERHOMES:** 15 x 30 minute programmes on fabulous houses and homes around the world; for Discovery Networks.

**A PICTURE OF BRISTOL – RONI SIZE:** 1 x 30 minute documentary for BBC West and BBC3.

**TOP TEN EPISODES 3-5:** 3 x 60 minute documentaries for Discovery's Military Channel.

**55 DAYS: FALL OF SAIGON:** 1 x 90 minute drama-documentary about the fall of Saigon for the BBC, FR2, and international distribution.

**TEACHERS TV;** ongoing contract to provide programming to a new Government-funded television channel launched in 2005, and which is aimed at all those in the teaching profession.

## **2004:**

**BIOGRAPHY:** 6 x 1 hours for The Biography Channel US profiling James Joyce, St Francis of Assisi, Lawrence of Arabia, Tchaikovsky, Toulouse-Lautrec, and Lord Byron.

**BIOGRAPHY OF THE YEAR 2004:** 1 x 10 minute programme for A & E International exploring the key personalities and events of the year 2004.

**AUSCHWITZ THE FORGOTTEN EVIDENCE:** 1 hour documentary which asks the uncomfortable question: If the Allies could photograph the concentration camps in detail, then why did they not destroy them? This is for international distribution including Channel 4, FR2, and The History Channel UK.

**HEAVY METAL/BATTLE STATIONS 33-40:** a further 8 x 1 hours for A&E TV Networks in the ongoing series about extraordinary military machines that fought in campaigns across the 20<sup>th</sup> century, and into the 21<sup>st</sup>.

**BATTLESTATIONS DVD:** compilation and extras programme material.

**PROFILES:** 8 x 30 minute documentaries profiling major legal figures, and leading magazine titles; for BBC4 and BBC2.

**TOP TEN TANKS & TOP TEN FIGHTER AIRCRAFT:** 2 x 60 minute documentaries for Discovery Wings.

**STALIN:** 3 x 60 minute documentary re-versioned for Channel 4.

**THE PORN KING VS THE PRESIDENT:** a 1 x 60 minute documentary profiling pornographer Rob Black, and the Christian Coalition in the United States; for BBC3.

**JONATHAN MILLER'S SCRAPHEAP CHALLENGE:** a 2 x 30 minute series about Jonathan Miller's passion for scrapheap art.

**THE ROLEX AWARDS FOR ENTERPRISE:** 5 x 5 minute and 5 x 30 minute films showcasing the extraordinary winners of the 2004 Awards. For Rolex SA and National Geographic.

**REGENCY BANQUET:** 1 x 30 minute documentary on George IV's extraordinarily lavish banquet of 127 courses prepared for Russian royalty in 1817; for C4.

**THE BADNESS OF KING GEORGE IV:** 1 x 90 minute drama documentary on George IV for Channel 4.

**D-DAY THE LOST EVIDENCE:** 90 minute special for A&E focusing on the 24 hours of the biggest amphibious invasion ever attempted, and which features previously unseen aerial photography taken on and around 6 June 1944.

**RUSSIA LAND OF THE TSARS:** 2 x 2 hours re-version for Channel Four.

**HITLER'S PLAN TO ATOM BOMB NEW YORK:** 1 hour re-version for Channel Four.

**BATTLE STATIONS:** A further 4 x 1 hours originally produced for A&E as Heavy Metal and re-versioned for Channel 4.

## **2003:**

**BIOGRAPHY OF THE YEAR 2003:** 1 x 10 minute programme for A & E International exploring the key personalities and events of the year 2003.

**COLD WAR INTERSTITIALS:** 28 x 2 minute introductions to the Cold War series for UK History, fronted by Jeremy Isaacs.

**THE GREAT ADVENTURE:** title sequence for Five.

**THE HUNT FOR NAZI DIAMONDS:** 1 x 60 min re-version for Five.

**BLACK HAWK DOWN:** 1 x 60 min re-version for Five.

**BATTLE STATIONS IRAQ:** 3 x 1 hour specials for Channel 4 based on original Heavy Metal programmes and re-versioned to include new material covering the recent Iraq conflict.

**SPEED:** 8 x 60 mins for Channel 4 about the joy of speed, and the competition to be the fastest.

**HEAVY METAL/BATTLE STATIONS 27-32:** a further 6 x 1 hours for A&E TV Networks in the ongoing series about extraordinary military machines that fought in campaigns across the 20<sup>th</sup> century.

**SUPERHOMES:** 6 x 60 mins for BBC2 on the international real estate market through the activities of Sotheby's International Realty.

**BRAVO TWO ZERO THE TRUE STORY:** 1 x 60 min re-version of Behind Iraqi Lines for Five.

**BEHIND IRAQI LINES:** 2 x 60 mins for A&E TV Networks on the ill-fated SAS operation during the 1991 Gulf War.

**NO 57 THE HISTORY OF A HOUSE** – 6 X 50 mins for Channel 4 about the evolution and social history of a Georgian house in Bristol from the late eighteenth century to the present day. A Flashback Bristol co-production with Two Four Productions.

**LAST MISSIONS OF WORLD WAR 2:** 3 x 1 hour re-versioning of U-234, USS Indianapolis, and Nazi Gold for Channel 4.

**THE HISTORY CHANNEL UK and THE BIOGRAPHY CHANNEL UK:** an ongoing major re-versioning project for the History Channel UK, customising over 400 x 1 hr programmes for the British market.

**BATTLE STATIONS:** A further 12.5 x 1 hours originally produced for A&E as Heavy Metal and re-versioned for Channel 4.

## **2002:**

**FOREVER SUMMER WITH NIGELLA:** 8 x 30 minutes cookery shows featuring Nigella Lawson for Channel 4

**BATTLE STATIONS:** 10 x 1 hours originally produced for A&E as Heavy Metal and re-versioned for Channel 4

**DISCOVERY NETWORKS EUROPE:** re-versioning project for Discovery, customising 45 x 1 hr programmes for the British and European market

**BIOGRAPHY OF THE YEAR 2002:** 1 x 10 minute programme for A & E International exploring the key personalities and events of the year 2002

**DISCOVERY NETWORKS EUROPE:** re-versioning project for Discovery, customising 45 x 1 hr programmes for the British and European market

**WAR OF THE CENTURY:** UK production partner for ZDF

**ATHENS SUBWAY:** 1 x 1 hour for A&E TV Networks. Documentary following the building of the underground system in Athens

**HEAVY METAL/BATTLE STATIONS 15-26:** 12 x 1 hours for A&E TV Networks about six extraordinary machines that fought in wars across the 20<sup>th</sup> century. Highest rating programme on the A & E Network in the USA

**THE ROBERT McCRUM INTERVIEW:** 5 x 1 hours for Artsworld. The Observer's Literary Editor Robert McCrum interviews leading authors

**THE HISTORY CHANNEL UK and THE BIOGRAPHY CHANNEL UK:** an ongoing major re-versioning project for the History Channel UK, customising over 400 x 1 hr programmes for the British market

**HISTORY QUEST:** 4 Learning History Website. History site aimed at students studying Key Stage 3 history

## **2001:**

**NIGELLA'S CHRISTMAS SPECIAL:** 1 x 60 mins for Channel 4. A cookery special presented by the award winning presenter and writer Nigella Lawson

**BIOGRAPHY OF THE YEAR 2001:** 1 x 8 minute programme for A & E International exploring the key personalities of the year 2001

**HITLER, A PROFILE:** 5 X 1 hours reversioning project for Channel 5

**THE ROBERT McCRUM INTERVIEW:** 5 x 1 hours for Artsworld. The Observer's Literary Editor Robert McCrum interviews leading authors

**HOT SEAT 2:** 6 x 1 hours for Artsworld. Christopher Frayling interviews leading figures from the arts before a specially invited audience

**DON ROAMING:** 38 x 30 minutes travel programmes featuring the popular gardener, Monty Don's personal view of Great Britain for Channel 4 Daytime

**NIGELLA BITES 2:** 10 x 30 minutes cookery shows featuring Nigella Lawson for Channel 4

**BATTLE STATIONS 9-14:** 6 x 1 hours for A&E TV Networks about six more extraordinary machines that won World War Two

**BATTLE STATIONS 5-8:** 4 x 1 hours for A&E TV Networks about the machines and technology that won World War Two in the air, land and sea

**THE HISTORY CHANNEL UK and THE BIOGRAPHY CHANNEL UK:** an ongoing major re-versioning project for the History Channel UK, customising over 400 x 1 hr programmes for the British market

**CHANNEL FIVE:** re-versioning project for Channel 5, re-voicing and re-packaging a number of US documentaries for transmission in the UK including *Hitler and His Henchmen*

## 2000:

**LOST GARDENS 2:** four one-hours in a second series following the discovery and restoration of a set of beautiful gardens from the past; for Channel Four.

**HITLER'S BRIDES:** 1 x 60 mins for Channel 4 about the role women played during the Third Reich.

**BATTLE STATIONS 1-4:** 4 x 1 hours for A&E TV Networks about the machines and technology that won World War Two in the air, land and sea, including the Spitfire, the Sherman tank, the DC-3 and the DUKW.

**BIOGRAPHY OF THE YEAR 2000:** 1 x 8 minute programme exploring the key personalities of the year 2000 for A&E International.

**THE HISTORY CHANNEL UK and THE BIOGRAPHY CHANNEL UK:** a ongoing major re-versioning project for the History Channel UK, customising over 400 x 1 hr programmes for the British market.

**HOT SEAT 1:** 6 x 1 hours for Artsworld. Christopher Frayling interviews leading figures from the arts including Hanif Kureishi, Nic Roeg and Peter Blake before a specially invited audience.

## 1999:

**LOST GARDENS:** four one-hours following the discovery and restoration of a set of beautiful gardens from the past; for Channel Four.

**FORK TO FORK:** a six part series about organic gardening and cooking with Monty Don; for Channel Four.

**NATIONAL GEOGRAPHIC CHANNEL:** a major re-voicing project for the prestigious cable and satellite channel adding British voices to over 500 x 1hr of the internationally renown programmes.

**CHURCHILL AND THE PRESIDENT:** a single documentary in the A&E *History Undercover* strand, the programme explores the strategic relationship between Churchill and Roosevelt during World War Two.

**RACE AND WOMEN IN THE 20<sup>TH</sup> CENTURY:** a six part series for Channel 4

Schools exploring gender issues and race relations in the 20<sup>th</sup> century through the film archives.

***THE GARDENS: PARADISE PRUNED:*** a fly-on-the-wall documentary going behind the scenes at Kew, the world famous botanical school; for Channel Four.

***COMING DISASTERS:*** a re-versioning project for Channel 5, customising a series of 3 x 50 minute programmes exploring the potential impact of disasters such as volcanoes, plagues and asteroids.

***I, WITNESS – FROM THE BOMB TO THE BEATLES:*** a 5 x 30 minute series for THE HISTORY CHANNEL UK combining oral history reminiscences of the 1950's with archive footage from British Pathe; for The History Channel.

***BIOGRAPHY:*** a re-versioning project for Channel 4, customising a series of programmes originally broadcast by A&E in the United States.

***DUEL IN THE DESERT:*** a documentary exploring the rivalry between Montgomery and Rommel during the WW2 desert campaign in North Africa; for A&E Networks.

## 1998:

***GARDEN DOCTORS 3:*** third series of the highly acclaimed gardening show for Channel Four; 11 x 30 minutes.

***I, WITNESS – THE WAR YEARS:*** a 5 x 30 minute series for THE HISTORY CHANNEL UK combining oral history reminiscences of the second world war with archive footage from the Imperial War Museum; for The History Channel.

***ROYAL LOVERS:*** a 1hr documentary co-produced with British Pathé on the royal lovers of the past and present, shown across Europe, America and Asia.

***BATTLE OF THE CLANS:*** a 2hr documentary special for the A&E Networks, USA which uses reconstructions and interviews to recreate the bloody history of the Scottish Clans.

***WAR-THE INSIDE STORY-BURMA:*** a 1hr documentary for the A&E Networks, USA on the Burmese campaign during The Second World War. *Winner Gold Special Jury Prize at WorldFest Houston April 1999.*

***NOT THE WINNING:*** a 10 minute programme on sport and ethics for teenagers.

***THE FIRM:*** a 2 hr programme on how the most famous family in the world works - the House of Windsor. Co-produced with British Pathe.

## 1997:

**PRINCE OF WALES:** a 1hr archive documentary produced in association with British Pathé which tells the story of the Princes of Wales throughout the 20<sup>th</sup> Century.

**DAN PEARSON: ROUTES AROUND THE WORLD:** a 6 x 30 minute series for Channel Four. This programme is a journey of discovery, working with people who respect gardening traditions but also want to be innovative. The series was filmed in Japan, California, New York and New Mexico.

**QUEEN ELIZABETH II-THE GOLDEN YEARS:** a 1hr archive documentary produced in association with British Pathé; shown in territories across Europe, America and Asia.

**CROWN JEWELS:** a 2 hour documentary special for the A&E Network, USA on the history of the Jewels using reconstructions, interviews and extensive archive film.

**AN UNDISCOVERED COUNTRY:** a 30 minute documentary made for The Foreign and Commonwealth Office which explores developments in the scientific and philosophical study of consciousness.

**WAR-THE INSIDE STORY-MISSION BERLIN & WARBIRDS:** 2 x1hr documentaries continuing the series of programmes made for the A&E Networks, USA.

**WHITTLE - THE MAN AND THE MACHINE:** a 40 minute documentary about Sir Frank Whittle and his early aeronautic experiences.

**FILM CENTURY:** a 10 x 20 minute series for Channel Four Schools on the history of the 20<sup>th</sup> Century seen through the film archives.

## 1996:

**WE LOVE YOU ALAN SHEARER:** a 30 minute documentary for the Channel Four Short Stories strand looking at football fans - men, women and children.

**GARDEN DOCTORS 2:** second series of the highly acclaimed 6 part gardening series for Channel Four.

**MOTORMANIA:** 6 x 30 minute series on the social history of motoring, for Channel Four.

***WAR THE INSIDE STORY - CHURCHILL AND THE CABINET WAR ROOMS:***  
The first in a series of classic war stories from the 20th Century; 1 hr for A&E

## 1995:

**GARDEN DOCTORS:** 6 x 30 minute series which encourages the use of ecology when planning a garden, for Channel Four.

**WHEN A WOMAN KILLS HER MAN:** 2 x 1hr drama, plus 2 x 30 minute documentary dramas for the ITV Network Centre, Direct Access Commission.

**SCHOOLS AT WORK:** 2 x 5 minute documentaries for Channel Four Schools about the Second World War.

**DRESDEN BOMBING:** sequences for a documentary for the 50th anniversary of the bombing of Dresden for Mittledeutscher Rundfunk, Dresden.

## 1994:

**DATE - RAPE:** 2 x 1hr documentary dramas for the ITV Network Centre; a Direct Access Commission.

**DATE - RAPE:** 3 x 25 minute documentary dramas for the ITV Network Centre; Direct Access Commission.

**OVER THE GARDEN WALL:** an 8 x 30 minute series celebrating wild flowers and their relevance to gardens and gardening, Channel Four.

**SPECIAL EFFECTS IN THE CINEMA:** a 50 minute video for The Museum of Moving Image.

**VOICES FROM THE WESTERN FRONT:** a 50 minute video about life during The First World War, co-produced with the Imperial War Museum. Nominated for a British Film Institute Award.

## 1993:

**PLANT LIFE:** an 8 part series on botany for gardeners, Channel Four.

**PARALLEL GAMES:** a 'People First' for Channel Four

**ORCHID ODYSSEY:** a BBC2 'special' on Orchids for BBC Scotland

## 1992:

**ADOPTION:** a drama documentary for Thames Television

**AN OLYMPIC DAY IN THE LIFE OF:** a series of short films made behind the scenes at the Barcelona Olympic Games for the International Olympic Committee and shown by BBC World Service Television in 61 countries

## 1991:

**CIVIL WAR:** a series of 6 x 30 minute programmes on the British Civil War for Channel Four

**BEYOND THE FOREST:** a music documentary about Hungarian Folk Music in Romania and Budapest, for the Arts Council and Channel Four

**SPORT AND APARTHEID:** a film about the historic first visit of the IOC Commission to South Africa which led to South Africa's return to world sport; for the International Olympic Committee

## 1990:

**BIDDING FOR 96:** a film about Manchester's bid to host the Olympic Games of 1996, for Granada Television

**CHANNEL FOUR NEWS:** a news special for ITN

**IMPERIAL WAR MUSEUM:** a series of audio-visual displays for the IWM's permanent galleries

**SEVERAL LIVE CORPORATE PRODUCTIONS:** business presentations for a European wide financial affairs satellite company, SATFIN

**CITIUS, ALTIUS, FORTIUS:** a history of the Olympic Games for Eurosport

**DIVORCE - WHO GETS THE CHILDREN?** a drama documentary about a divorcing couple who cannot agree on custody for their children, for Thames Television

## 1989:

FLASHBACK TELEVISION LTD (Taylor Downing) & FLASHBACK PRODUCTIONS LTD (Victoria Wegg Prosser) separated as business activities

**HOSTING THE GAMES:** a corporate fund raising video for the Manchester 1996 Olympic Committee

**CHALLENGE TO SPORT: BASEBALL:** a short promotional film on baseball for Channel Four

**A TALE OF TWO ELLIOTTS:** a documentary about Peter Elliott the athlete and Malcolm Elliott the cyclist for Yorkshire Television

## 1988:

**RUNNING THE GAMES:** a one hour documentary special on the Olympic Games in Seoul, for Channel Four

**THE PALESTINIANS:** 2 x 1 hr documentaries on the history of the Palestinian people, for Channel Four

**THE GAMES IN QUESTION:** a new version of the 4 x 30 minute films on the history of the Olympic movement, for Channel Four

**THE LUDDITES:** 1 hr drama documentary on machine breaking in the Industrial Revolution, for Thames TV.

## 1987:

**SELLING THE GAMES:** 1 hr documentary about the Olympic movement, for Channel Four

**A PEOPLE'S WAR:** a series of 1 hour documentaries on the Home Front in the Second World War, for Thames TV

## 1986:

**GOING FOR GOLD:** a 1 hour documentary on the bidding process for the Olympic Games of 1992 won by Barcelona, for Channel Four

## 1985:

**BROKEN HEARTS:** 1 hour documentary on heart disease, for Thames TV

**MARCH OF TIME:** Long running series of programmes based on the American cinema newsreel for Channel Four. 60 x 30 minute programmes

## 1984:

**FLASHBACK** wins first ever Award for Archival Achievement from the British Film Institute (since awarded to the BBC, Yorkshire TV and others)

**THE GAMES IN QUESTION:** 4 x 30 minutes on the history of the Olympic movement in the weeks leading up to the Los Angeles Olympics, for Channel Four

## 1983/84:

**FLASHBACK:** 20 x 30 minute programmes on 20th century history by Channel Four

## 1982:

**FLASHBACK** founded by Taylor Downing (ex-ITV) and Victoria Wegg-Prosser (ex-BBC)